

## NEW RELEASE OF ANIMAL LOGIC ALAB ENHANCES USER EXPERIENCE

**Wednesday, 13 December 2023** – At SIGGRAPH Asia today, Animal Logic released an update to its open-source project, ALab, with fixes and enhancements that will improve the wider community's overall experience when using the dataset.

ALab, the first open-sourced complete USD production scene, has over 300 production-quality assets, two animated characters, and baked procedural fur and fabric. Since its release in 2021, ALab has provided the wider community with the tools to foster further exploration and adoption of the open-source USD ecosystem, with over 2,600 downloads in 2023 by vendors and studios.

"Animal Logic continues to update and release ALab in its commitment to promote the use of USD by our industry," said Darin Grant, Chief Technology Officer, Animal Logic. "It's been rewarding to see our work used by so many to educate and showcase USD compatibility in products."

The idea for this ongoing open-source project was to grow and develop the dataset with regular updates to the suite of assets. This release includes improved, interactive viewing components, fixes for several bugs reported by the growing ALab community, and the addition of the shot cameras used to produce the previously open-sourced ALab trailer.

Those interested in learning more about ALab and open-source software are encouraged to attend the course at SIGGRAPH Asia, Demystifying OpenUSD: End-to-end Data Pipelines and Workflows on Wednesday, 13 December 2023 from 2:00pm - 6:00pm at Meeting Room C4.7, Level 4 (Convention Centre) with NVIDIA and Animal Logic's Supervising TD for Lighting, Steve Agland.

The Animal Logic ALab dataset's new release is now available via animallogic.com/alab.

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For Media Enquiries, please contact: Tessa.Crozier@al.com.au

## **About Animal Logic Studios**

Animal Logic is recognised as one of the world's leading digital production studio, producing award-winning design, visual effects, and animation for over 30 years. With incredible teams across Sydney, Vancouver and Los Angeles, Animal Logic continues to develop strong partnerships with leading filmmakers to produce stories that resonate with a global audience.